Frank Stella, K.97, 2008. Protogen RPT with stainless steel tubing, 66 x 73 x 60 inches. Courtesy of Paul Kasmin Gallery

Frank Stella is an artist whose work often straddles the divide between painting and sculpture. But clearly, that divide is not divisive. Proof? He is to be honored Tuesday night with a lifetime achievement award from the International Sculpture Center.

And in the spirit of a mix of mediums, master printer Ken Tyler is one of the speakers at the Tribeca Rooftop black-tie gala event. Tyler and Stella have collaborated extensively for over four decades. The other presenter is to be Whitney Museum director Adam Wineberg.

The International Sculpture Center is a support and advocacy organization that hosts conventions, workshops, residencies and scholarships, and is the publisher of Sculpture magazine. It was founded in 1960 in Washington DC and is currently headquartered at the Grounds for Sculpture compound in Hamilton, New Jersey.

Over the years the ISC has honored many of the world’s leading sculptors, among them Louise Bourgeois, Sir Anthony Caro, Eduardo Chillida, Christo and Jeanne-Claude, Mark di Suvero, Claes Oldenburg and Coosje van Bruggen, Nam June Paik and, in a change of scenery, in England last year, William Tucker and Phillip King.

For more information on the event click here