The International Sculpture Center Welcomes New Board Member, Carole Feuerman

The International Sculpture Center (ISC), a global nonprofit arts service organization, announced the addition of Carole Feuerman to the ISC Board of Trustees.

With a prolific career spanning four decades, Carole Feuerman has come to be recognized as one of the world’s most renowned hyperrealist sculptors. Feuerman is best known for her large outdoor painted bronze figurative pieces featuring water motifs. Over the course of her career, she has had six museum retrospectives and has been included in exhibitions at world-renowned venues such as the Venice Biennale, the Smithsonian National Portrait Gallery, The State Hermitage, The Palazzo Strozzi Foundation, The Kunstmuseum Ahlen and the Circulo de Bellas Artes, among others.

“Carole is an internationally well respected artist,” said ISC Board Member Gertrud Kohler-Aeschlimann, “She has been a long time supporter of the ISC and will be a great addition to the ISC Board of Trustees.”

Currently, Feuerman remains very much in the public eye, with many new pieces expected in 2014, including the installation of her most monumental sculpture to date, Double Diver, a twenty-six foot tall bronze sculpture commissioned by tech giant NetApp, located in Sunnyvale, California. Her third full-color monograph, Swimmers, published by the Artist Book Foundation, is scheduled for release this month. .

Carole is welcomed by ISC’s board leadership members Ree Kaneko (Chair), of KANEKO, Doug Schatz (Secretary), and Prescott Muir, (Treasurer) of Prescott Muir Architects and 18 other dedicated members of the ISC governing body eager to champion the ISC mission, oversee ISC activities, and ensure that the organization is well-equipped to fulfill its mission.

The International Sculpture Center (ISC) is a member-supported, nonprofit organization founded in 1960 to advance the creation and understanding of sculpture and its unique and vital contribution to society. ISC programming includes awards to lifetime and student sculptors and patrons and educators, ISCConnects, the web site www.sculpture.org, conferences and symposia, publication of Sculpture magazine and ISC Press books, and membership services to sculptors, collectors, patrons, architects, developers, journalists, curators, historians, critics, educators, foundries, galleries, and museums-anyone with an interest in and commitment to the field of sculpture.

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