THE INTERNATIONAL SCULPTURE CENTER RETURNS TO CHICAGO, IL FOR THE 23RD INTERNATIONAL SCULPTURE CONFERENCE, OCTOBER 4-6, 2012.


The ISC’s 23rd International Sculpture Conference marks the first ISC conference held in the culturally vibrant city of Chicago, since 1998. The multi-track conference, spanning three days, will bring together an audience of artists, educators, arts administrators, museum directors, collectors, patrons, students, and sculpture enthusiasts. Conference programs including mentoring sessions, workshops, networking events and optional tours, will explore how sculpture becomes part of our culture in three stages: the artist’s creative process, the patronage that supports the artists’ work, and the interaction of the created sculpture and the public.

“ISC’s Chicago Conference will offer exceptional opportunity for sculptors and members of the art community to network and exchange ideas, as well as address all phases of sculpture’s creation, support, and reception in the contemporary world,” said Johannah Hutchison, Executive Director of the International Sculpture Center.

The ISC was founded over 50 years ago, as a conference organization and has grown into a leading membership arts organization and publisher of Sculpture magazine; however conferences remain a primary focus. ISC conferences draw enthusiastic and dedicated attendees that support the arts, particularly sculpture. At the conference, attendees are able to network with one another and develop new ideas and/or solutions that help promote a supportive environment for sculpture and sculptors.

Highlights of the 23rd International Sculpture Conference include keynotes by Sophie Ryder, as well as several other prominent keynote speakers and panel presenters, to be confirmed. Evening and optional activities are still in the planning phase and will include participation by Chicago Sculpture International (CSI), the Chicago Chapter of the ISC. CSI will host events and exhibitions throughout the city during the conference. Additionally, workshops, mentoring & ArtSlam sessions, networking activities, and gallery “hops” will be a part of the programming. Other optional activities will include Chicago’s famous architectural and Frank Lloyd Wright tours, as well as tours of Millennium Park and the Nathan Manilow Sculpture Park, among others.

Registration will open in spring 2012 and is available to ISC members, non-members, and all those with an interest in sculpture. More details about the conference and other ISC events are available on the ISC website at http://www.sculpture.org/chicago2012 or by contacting the ISC Conference and Events Department at events@sculpture.org.

The International Sculpture Center (ISC) is a member-supported, nonprofit organization founded in 1960 to champion the creation and understanding of sculpture and its unique, vital contribution to society. Members include sculptors, collectors, patrons, architects, developers, journalists, curators, historians, critics, educators, foundries, galleries, and museums-anyone with an interest in and commitment to the field of sculpture. Please visit www.sculpture.org for further details.

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