INTERNATIONAL SCULPTURE CENTER ANNOUNCES 2013 ISCONNECTS SERIES EVENTS
Events to be held in St. Louis, MO; Scottsdale, AZ; Des Moines, IA; Princeton and Hamilton, NJ

(Hamilton, NJ) The International Sculpture Center (ISC) has announced the line-up of the 2013 ISConnects lecture series partnerships. ISConnects is a collaborative effort between the International Sculpture Center and other world-renowned organizations to promote dialogue between artists, administrators, and art enthusiasts.

This year, the ISConnects series begins on April 12 with a panel discussion based on the exhibition, *The River Between Us*. This free panel discussion, Q&A, and artist and curator guided tour will explore the physical and metaphorical links between two Mississippi River communities: St. Louis and New Orleans.

Throughout the year, the series will continue to examine progressive topics with partner organizations across the United States. This years events will take place at the Laumeier Sculpture Park and Webster University in St. Louis, MO; Scottsdale Public Art in Scottsdale, AZ; Des Moines Art Center in Des Moines, IA; Princeton University in Princeton, NJ, and Grounds For Sculpture in Hamilton, NJ.

Launched in 2011 with support from the Johnson Art and Education Foundation, ISConnects explores unique perspectives on sculpture in the contemporary art world. Programming includes special access to traveling exhibitions, conversations with artists, panels, networking events and tours. Together, the ISC and collaborating organizations offer accessible programming that addresses trends in sculpture.

Johannah Hutchison, Executive Director of the International Sculpture Center said, “We are delighted that the Johnson Art and Education Foundation will continue to fund the ISConnects program. ISConnects is an opportunity for artists, administrators, and art enthusiasts to explore and discuss sculpture in a new way. This year ISConnects will grow and present new perspectives from an exciting roster of presenters in collaboration with a variety of organizations across the country.”

The International Sculpture Center (ISC) is a member-supported, nonprofit organization founded in 1960 to champion the creation and understanding of sculpture and its unique, vital contribution to society. Members include sculptors, collectors, patrons, architects, developers, journalists, curators, historians, critics, educators, foundries, galleries, and museums—anyone with an interest in and commitment to the field of sculpture. Please visit http://www.sculpture.org/isconnects/ for upcoming events and details about the ISConnects program.

###

International Sculpture Center, Publisher of *Sculpture* magazine,
19 Fairgrounds Rd., Suite B, Hamilton, NJ 08619-3450 USA
TEL 609.689.1051 FAX 609.689.1061 www.sculpture.org